The Bishop looks forward to visiting your parish and celebrating the liturgy with you.

Attached, you will find the Planning the Confirmation Liturgy form to communicate your plans to the Bishop and the Office of Divine Worship. There are a few points to clarify:

1. **Penitential Act:** Any of the options may be chosen. On Saturday evenings or Sunday mornings, the Sprinkling Rite may be used in place of the Penitential Act.

2. **Scripture and Mass prayers:** Planners have the option of using the readings and Mass prayers of the day as listed in the “ordo” or the readings and Mass prayers for Confirmation. If the Confirmation Mass is chosen, the liturgical color is Red, otherwise, it is the color of the Mass of the day. On Solemnities, Feasts, and Sundays of Advent, Lent or the Easter Season, the Mass of the day is used.

3. **Liturgical ministers:** Usual parish ministers should assist at the liturgy in the roles of servers, ushers, readers and Extraordinary Ministers of Holy Communion. Confirmandi should not be chosen to be ministers of the Confirmation Mass.

4. **The Psalm:** Write in the title, psalm number. Please plan to sing the psalm response and verses.

5. **At the Presentation of Gifts,** the music ends when the Bishop washes his hands.

6. **Concelebrants:** All priests in good standing who are present are invited by Bishop Quinn to concelebrate. Concelebrants and deacons assist the Bishop with the distribution of communion.

7. **Communion Vessels:** All of the chalices, with the exception of the main chalice, should be filled with wine ahead of time. Hosts to be consecrated should likewise be measured out to individual vessels ahead of time, and then set on the altar at the offertory to be consecrated.

8. **Communion:** Communion may be distributed under both forms. The Communion Song begins when the Bishop receives communion and should continue until the distribution is complete. Please plan on at least four stations for the distribution of the Eucharist.

9. **After Communion:** The General Instruction tells us, “When the distribution of Communion is finished, as circumstances suggest, the priest and faithful spend some time praying privately. If desired, a psalm or other canticle of praise or a hymn may also be sung by the entire congregation.” (GIRM, 88)

10. **Cameras and videos:** Please help family members remember that the Confirmation Liturgy is a prayer. Photography during Mass will distract from the prayerful atmosphere necessary for the celebration. A professional or experienced parish photographer may take a group picture with the Bishop before or after the liturgy. Individual family pictures with the Bishop may be taken after the liturgy.

11. **Incense** may be used during the Confirmation Mass at the appropriate times.

12. **Music** used at the Confirmation Liturgy must be liturgical in nature. Recorded music may not be played during the Confirmation Mass.

13. It is helpful to the Bishop if he is provided with a short list of people to thank.
THE RITE OF CONFIRMATION
Presentation of Candidates

SAMPLE A

After the gospel, the bishop returns to his place. The pastor (deacon or catechist) presents the candidates for Confirmation.

PRESENTER: Candidates for Confirmation from the parish(es) of N., (and N., ________ and N., __________) please stand.

All candidates stand in place. The pastor (deacon or catechist) continues:

Bishop Quinn (or Harrington), the parish community of St. N., ________ and I present to you these women and men and ask you to confirm them.

SAMPLE B

After the gospel, the bishop returns to his place. The pastor (deacon or catechist) presents the candidates for Confirmation.

PRESENTER: Candidates for Confirmation from the parish(es) of N.,________ (and N., and N., ________) please stand.

All candidates stand in place. The pastor (deacon or catechist) continues:

Bishop Quinn (or Harrington), the parents and teachers in charge of the formation of our candidates for confirmation give a favorable account of them. With confidence, we present them to you for the Sacrament of Confirmation.
Planning the
CONFIRMATION LITURGY

LITURGICAL CONTACT:
Parish ________________________________________________________________
Address ______________________________________________________________
Coordinator ____________________________ Musician Contact ____________________________
Telephone ____________________________ Lector #1 ____________________________
E-mail ________________________________________________________________ (Lector #2) ____________________________

Liturgical Color of the Mass: ____________________________________________

INTRODUCTORY RITE
Entrance Chant/Song: ___________________________________________________
Penitential Act: a. ______ b. ______ c. ______ or Sprinkling Rite (Saturday evening or Sunday only) ______
Glory to God: (Used on Sundays outside of Lent/Advent and on Solemnities and Feasts – Should be sung.)
Opening Prayer

LITURGY OF THE WORD
First Reading: ____________________________ (Lectionary number) ____________________________
Psalm: ____________________________ (Psalm of the day or ritual, should be sung)
Second Reading: ____________________________ (Lectionary number) ____________________________
Gospel Acclamation: ____________________________ (Gospel Acclamation is sung)
Gospel: ____________________________ (Lectionary number) ____________________________

THE RITE OF CONFIRMATION
Presentation of Candidates: Number of candidates ____________________________________________
Homily by the Bishop: (Please provide notes for the Bishop on back, if needed)
Profession of Faith: Renewal of Baptismal Promises required by the Rite
Laying on of Hands/Anointing: Bishop
Prayers of the Faithful: Offered by: ___ Deacon ___ Lector

LITURGY OF THE EUCHARIST
Collection: ___ Yes ___ No
Preparation of the Altar: Only bread and wine/water are presented.
Presenters are: ________________________________________________________________
Music: ____________________________________________________________________
**THE EUCHARISTIC PRAYER**

Holy, Holy, Holy:  
(Should be sung)  

Memorial Acclamation:  
(Should be sung)  

Amen:  
(Should be sung)  

**THE COMMUNION RITE**

Our Father:  
(Should be spoken or sung by all)  

Lamb of God:  
(Should be sung)  

Communion chant/song:  
(See GIRM 88 for options)  

Communion Ministers:  Bishop, Pastor, Deacon, concelebrants. If necessary, please have a sufficient number of Extraordinary Ministers available as well. Plan on at least four communion stations for the distribution of the Eucharist. Communion may be distributed under both forms.

Prayer after Communion:  Bishop

**DISMISSAL RITE**

Announcements:  by  

Blessing / Dismissal:  Bishop  

Recessional music:  

After the celebration will the bishop greet the people?  
____ Yes  ____ No  
____ Outside the Church  ____ Another location:  

Will there be a meal either before or after the celebration?  
____ Yes  ____ No  
If yes, at what time?  
Where will the meal take place?  

Pictures: Where will pictures be taken?  
In inclement weather?  

**ADDITIONAL NOTES FOR THE BISHOP:**

__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________
__________________________________________________________________________